



### Artist - Info (long)

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Born and raised in East Berlin songwriter Tobias Panwitz weaves his songs around journeys through various parts of the world and musings on relations past and present. While roadside encounters pass by the listener, Trailhead recounts his travels along Spanish caminos, Swedish islands, Baltic coast lines, Latvian rivers and American scenery.

After years of traveling wide parts of the US, Greece & Sweden and Spain, Panwitz decides in the 2000s to return to his native home town Berlin. Many a song has been written upon many a path, and, while pursuing life in urban Berlin, singing the stories from the road is what keeps the tales alive. With a "trailhead" being the point where a trail begins, it felt like the perfect name for the new music venture.

Echoing the folky americana sound of the 60s & 70s classics, Trailhead's music relates to the sound of artists like Crowded House, Ron Sexsmith, Neil Young and Jackson Browne.

On his latest album "Bodies In The Basement" Trailhead combines folk pop with soaring harmonies and dreadnought melodies, focusing on the hidden and concealed areas of the soul, revealed only between the lines of the songs. Like Skeletons in the closet. Bodies in the basement.

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Between 1998 and 2006 Tobias Panwitz is touring and recording in various line ups, releasing 4 records: "Some things are beyond reason" (1998), "High Tide at the Baltic Sea" (2001), "North by North East" (2002), "Selected Road Songs" (2006)

In 2009 Trailhead releases his debut album „The Road To Salamanca“ on Berlin Folk/Americana Label

Cannery Row Records, with rave reviews in the German music press. It features 13 original compositions with various guest contributions by musicians from Germany, Spain, Denmark, England and the US.

Promotional touring with and without band follows in Norway, Switzerland, Austria, Belgium, the Netherlands, Poland and repeatedly throughout Germany.

In 2009 Panwitz is invited to attend the Norwegian songwriter workshop Lille Lungegaards Sång, a networking- and songwriting composium of the Bergen songwriter-scene on the island of Stort, resulting in collaborations with musicians of the Norwegian and Finnish folk music scene.

The same year, in Mragowo, Poland, Trailhead plays a very well received show with his band at Picknick Country, one of the most renowned festivals in the country, broadcast on national television.

The radio campaign for "The Road To Salamanca", initiated in 2009/10, results in airplay on a wide number of public and private radio stations, like Radio 1 Berlin, Radio Bremen, MDR, SR1, Star FM, Antenne Thüringen, various internet stations and public radio in the Netherlands, making Trailhead known to a further growing audience within and outside Germany.

In 2010, the music video for the album's title track "Road To Salamanca" is produced. It combines the lyrics' motive of walking the Spanish Camino de Santiago with spring atmosphere in the surrounding landscapes of Panwitz' home town.

The same year, Cannery Row Records' Labelsampler "Can Opener" is released, featuring the song „Road To Salamanca“.

In February 2011 Trailhead wins the songslam competition at Moritzbastei / Leipzig.

On May 24, 2011 Trailhead performs as one of the representatives of the Berlin music scene at the official "Dylan's Birthday Bash" in honour of Bob Dylans 70th birthday.

In July 2011 Trailhead is being elected among over 100 candidates by acclaimed Berlin public radio station Radio 1 to perform at the exclusive showcase "Casting für die Seele".

In February 2012 Trailhead's second album "Bodies In The Basement" is released on Cannery Row Records.

Canadian Music Week invite Trailhead in March 2012 to play a showcase in Toronto. This kicks off Trailhead's first tour in Canada, with successful concerts through Ontario.

In summer 2012 three songs about Berlin and Brandenburg are published on the "Berlin Brandenburg EP". As they are in German language, the EP is released not under Trailhead but Tobias Panwitz.

In October 2012 the Berlin Senate culture department funds Trailhead's Tour through Southern Germany and Switzerland.

In February 2013 Trailhead's song „Yours And Mine“ is chosen to be semi-finalist in the International Songwriting Competition (ISC), category: Folk/Songwriter.

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